

STEVEN BEVERAGE

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EDUCATION

Master of Fine Arts, University of South Florida, Tampa, 2000

Bachelor of Fine Arts, University of Central Florida, Orlando, 1997

TEACHING EXPERIENCE

Faculty, *Pinellas County Center for the Arts at Gibbs High School*, FL 2010-current

Course Experience:

Studio

Drawing and Painting
Art Studio 2d/3d
AP Drawing Portfolio

Lecture

Art History I
AP Art History

- Collaborate within a dynamic arts program that is academically and artistically rigorous.
- Coordinate seminars, field trips and college visits.
- Perform progress monitoring and work closely with parents to assist students in maintaining high gpa.
- Organize and deliver advanced placement curriculum in both studio art and art history.

Full-time Faculty, *The Art Institute of Tampa*, Tampa, FL 2004-2010

Course Experience:

Studio

Color Theory
Principles of Design
Beginning Drawing
Drawing and Perspective
Figure Drawing
Figure Sculpture for Animators

Lecture

History of Western Art I
History of Western Art II
Contemporary/Postmodern Art
Aesthetics
History of Architecture
History of Popular Culture

- Developed and implemented curriculum for Art History in the General Education Program.
- Advised and trained other faculty in the teaching of Art History curriculum.
- Collaboration with faculty to develop and implement Foundations curriculum.
- Engaged in portfolio review and assessment procedures.

TEACHING EXPERIENCE (continued)

Adjunct Faculty, *Ringling College of Art and Design*, Sarasota, FL 2000-2007

Course Experience:

Drawing
Figure Drawing
Color and Image

- Active in curriculum reformation.
- Coordinated with other faculty to formulate matrices describing specific content for Core drawing and figure drawing curriculum.
- Contributed to the assessment of course objectives and outcomes.

Instructor, *Pre-College Program, Ringling College of Art and Design*, Sarasota, FL 2001-2006

Course Experience:

Three-Dimensional Design
Drawing

- Participated in intense four-week program during which high school students were exposed to Ringling's first year curriculum.
- Developed and executed concentrated lesson plans for various subjects including Drawing and 3-D Design

Instructor, *Eckerd College PEL*, St. Petersburg, FL 2001-2004

Course Experience:

Drawing Fundamentals
Intermediate Drawing
Advanced Drawing

- Managed and maintained drawing studios.
- Conducted independent studies with selected graduating seniors.

Instructor, *Workshops, Ringling College of Art and Design*, Sarasota, FL 2000-2005

Course Experience:

Rust Printing
Skull Drawing
Scale Model Design and Construction

- Designed and facilitated week long workshops in a variety of media and subjects.

ADVANCED PLACEMENT TRAINING

AP Studio Art, University of South Florida-St. Petersburg, St. Petersburg, 2011

AP Art History, University of South Florida, Tampa, FL, 2012

AP Studio Art, University of South Florida-St. Petersburg, St. Petersburg, 2014

SOLO EXHIBITIONS

Visiting Artist Exhibition, Pinellas County Center for the Arts, St. Petersburg, 2008

All Things, St. Petersburg College, Crossroads Gallery, Clearwater, FL, 2006

Thesis Exhibition, Center Gallery, University of South Florida, Tampa, FL, 2000

SELECTED EXHIBITIONS

PCCA Visual Arts Faculty and Alumni Exhibition, Morean Arts Center, St. Petersburg, FL, 2012

Faculty Group Exhibition, Nurmela Gallery @ Gibbs High School St. Petersburg, FL, 2011

Project Creo: Counterpoint, St. Petersburg Pier, St. Petersburg, FL, 2005

Four Spot Art Show, St. Petersburg Pier, St. Petersburg, FL, 2005

Project Creo: Second Nature, St. Petersburg Pier, St. Petersburg, FL, 2004

Arts Encounter, Juror: Robert Sindelir, Naples Art Center, Naples, FL, 2004

Project Creo: Install, St. Petersburg Pier, St. Petersburg, FL, 2003

12th Annual All Florida, Juror: Richard Vine, The Arts Center, St. Petersburg, FL, 2003

Black and White/Day and Night, Juror: Robert Huff, Best of Show, Artists Unlimited, Tampa, FL, 2003

Figurative Elements, Juror: Michael Milkovich, Honorable Mention, The Arts Center, St. Petersburg, FL, 2002

Faculty Exhibition, Selby Gallery, Ringling College of Art and Design, Sarasota, FL, 2002

Urban Legends/Bucolic Dreams, The Arts Center, St. Petersburg, FL 2002

Celebration, Adrian Howard Gallery, St. Petersburg, FL, 2002

Faculty Group Show, Selby Library, Sarasota, FL, 2002

Faculty Exhibition, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 2001

Selected Pieces, Adrian Howard Gallery, St. Petersburg, FL, 2001

Faculty Exhibition, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 2000

SELECTED EXHIBITIONS (continued)

Souls of the Artists, Gallery on Azeele, Tampa, FL, 2000

Mixed Media Exhibition, Juror: Ken Rollins, Gallery on Azeele, Tampa, FL, 2000

Seventh Annual All Florida Show, Juror: Elaine Gustafson, Curator of Contemporary Art, Tampa Museum of Art, Center Gallery, Tampa, FL 2000

JURY EXPERIENCE

Pinellas County Center for the Arts, Student Exhibition, St. Petersburg, FL, 2007

Scholastic Art Competition, Pinellas County School District, Largo, FL, 2005

14th Annual Winterfest, Festival of Fine Arts and Crafts, Anna Maria Island Art League, Bradenton, FL, December 14, 2002

Surrealist Vision, Pinellas County High School students, Salvador Dali Museum, St. Petersburg, FL, December 4, 2002

Hero Project, Pinellas County High School students, The Arts Center, St. Petersburg, FL, April 6, 2002

PUBLICATIONS

Barry, John, Sunday Arts, St. Petersburg Times, St. Petersburg, FL, November 14, 2004

Bennett, Lennie, Art Previews, St. Petersburg Times, St. Petersburg, FL, October 9, 2003

Costello, Kevin, The Arts, Sarasota Herald Tribune, Sarasota, FL, June 8, 2003

Costello, Kevin, The Arts, Sarasota Herald Tribune, Sarasota, FL, October 4, 2002

Bennett, Lennie, "A Treasure Trove Awaits", St. Petersburg Times, St. Petersburg, FL, June 20, 2002

Wilson, Mike, "Florida Snowmen", St. Petersburg Times, St. Petersburg, FL, December 24, 2000

Ford, Dave, "Modern Mythology", The Oracle, Tampa, FL, April 26, 2000